

Donald Locke
Resistant Forms
10 April/30 August 2026



Dynasty, The Birth of Empire (The Birth of Empire #2), 1989. Acrylic, photograph collage, fur on canvas. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke; Photo: Michael Brzezinski.



Plantation Series X/1, 1973. Ceramic, steel, vinyl, formica. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke; Photo: Michael Brzezinski.



The Landscape of Apollo Vector, 1992. Acrylic, sawdust, plexiglass, metal, wood, photograph collage, magazine cutting on board. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke; Photo: Michael Brzezinski.



Twin Form (black interior), 1978. Ceramic. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke; Photo: Michael Brzezinski.



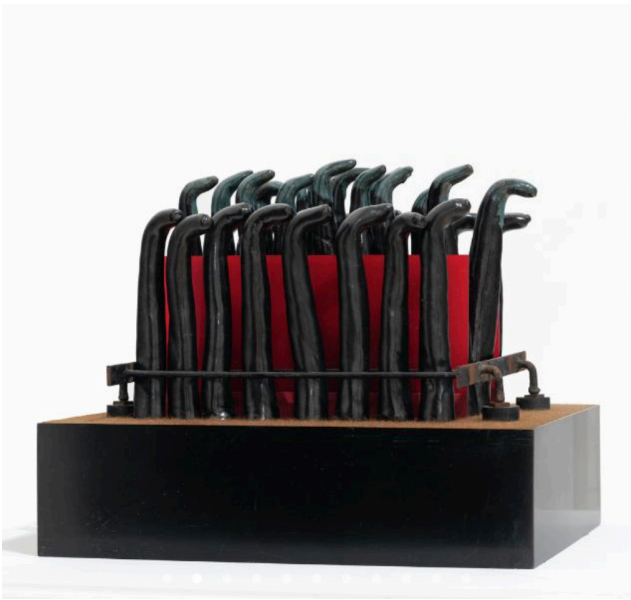
Folded Shield, 1973. Ceramic. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke; Photo: Michael Brzezinski.



Donald Locke: 'Resistant Forms' (2025). Installation view at Spike Island. Image courtesy the artist. Photography by Rob Harris.



Enigma Bottle - Nike, 2009. Ceramic, fur wood. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke.



Plantation K-140, 1974. Ceramic, wood, steel, acrylic sheet, carpet and laminate. Tate: Purchased with funds provided by The Joe and Marie Donnelly Acquisition Fund 2021.



Reconstructed Bottle with Pearls #11 (Pearls for Mahalia), 2008. Ceramic, artificial fur, mixed media. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke.



Pomona and the Water Carrier, 1992. Acrylic, wood, plexiglass, photograph collage on canvas. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke. Photo: Michael Brzezinski.



Parade #5, 1993. Acrylic, sawdust, photograph collage, magazine cutting on paper. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke. Photo: Michael Brzezinski.



The Arizona Suite: Encounters in the Desert, 1993. Acrylic, sawdust, photograph collage, magazine cutting on paper. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke. Photo: Michael Brzezinski.



Enigma Variations, 1993. Acrylic, photograph collage, magazine cutting on paper. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke. Photo: Michael Brzezinski.



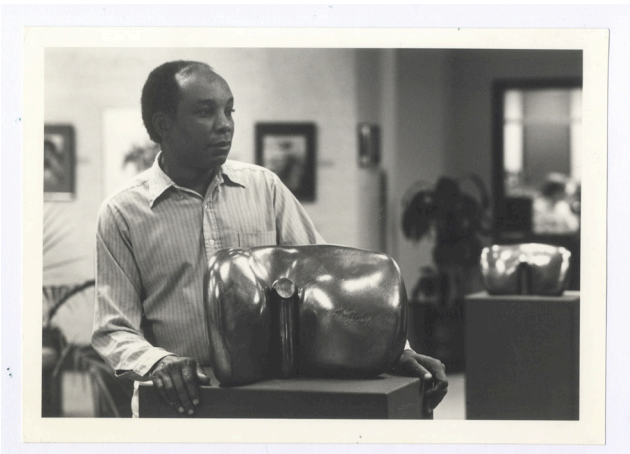
Georgia Peach #2, 1993. Acrylic, photograph collage, magazine cutting on paper. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke. Photo: Michael Brzezinski.



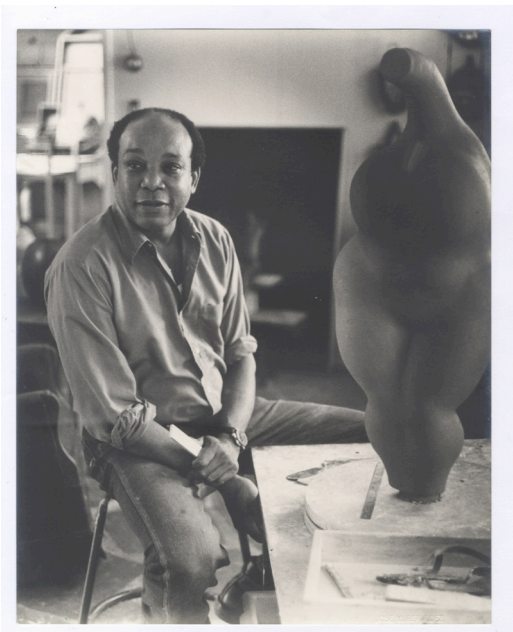
Icons from the New World (A Conspiracy of Icons), 1992-93. Mixed media, wood, acrylic and collage on canvas. Courtesy Estate of Donald Locke and Alison Jacques © Estate of Donald Locke.



Timehri Rock #40, 2009. Mixed media, ceramic, twigs. Image courtesy of The Anthony Shaw Collection/York Museums Trust. Photo: Tom Meyer



Donald with *Maesta di Guadalupe*. Photo: James Cowlin



Donald Locke in his studio in Pheonix, Arizona, 1985.