

Camden Art Centre Arkwright Road London NW3

Recipient announcement

Bogdan Ablozhnyy 2025 Camden Art Centre Emerging Artist Award at Frieze

Bogdan Ablozhnyy, *Absent Object*, 2025. Packard-Ideal shutter, eyelets, faux leather, plastic, wood, selenite, violin bow horsehair, resin, aluminium. Courtesy of the artist and a.SQUIRE, London. Photo: Evan Walsh.



Today, Camden Art Centre and Frieze are pleased to announce Bogdan Ablozhnyy (b.1994, Russia) as the recipient of the 2025 Camden Art Centre Emerging Artist Award at Frieze. Ablozhnyy, who is represented by a.SQUIRE, London will realise a solo exhibition at Camden Art Centre in 2026.

The annual Emerging Artist Award – unveiled for the first time at Frieze London 2018 and now in its seventh year – offers invaluable critical exposure to an emerging artist, concurrent with their first show at a London institution. The recipient will be supported by the experienced Camden Art Centre curatorial team, and the show will be underpinned by an extensive programme of public talks and events. Previous recipients include Nat Faulkner, Jack O'Brien, Marina Xenofontos, Tenant of Culture, Julien Creuzet and Wong Ping.

a.SQUIRE, London was selected from 33 galleries from 20 countries in the Focus section of Frieze, London, the fair's celebrated section supporting younger galleries and artists in early stages of their careers.

The 2025 Award was selected by a panel chaired by Martin Clark (Director, Camden Art Centre), with Gina Buenfeld-Murley (Curator, Camden Art Centre) and Kim McAleese (Director, Edinburgh Art Festival). A group of UK and international patrons have generously supported the Award, including lead supporter Alexandra Economou. These patrons share an interest in supporting the work of emerging artists and the economy of younger galleries within the contemporary art scene.

Martin Clark, Director, Camden Art Centre said of the recipient: This award, now in its seventh year, has proved to be such a vital springboard for artists at a key moment in their career. We're thrilled to be awarding this years award to Bogdan Ablozhnyy whose elegant and exacting booth was a standout for the judges this year. We're extremely excited to see what he will develop for the exhibition at Camden next year.

Speaking about the award, Ablozhnyy, said: I'm extremely honoured to be awarded the 2025 Camden Art Centre Emerging Artist Award and deeply grateful for the recognition for my work. I'm thrilled to be able to work with such an inspiring institution and to create an expansive dialogue with the team that extends beyond new ways of thinking and seeing.

Archie Squire, Founder, a.SQUIRE said, I'm overjoyed on Bogdan's behalf that such a mysterious and surgically precise practice will have the forward-looking curatorial spotlight of Camden Art Centre, and can't wait to see where he takes things at this expansive scale.

For over 25 years Camden Art Centre has been committed to supporting and nurturing artists in the formative stages of their careers. The Camden Art Centre Emerging Artist Award at Frieze continues this work, building on more than 30 years of significant early career exhibitions by artists including Walter Price, Zeinab Saleh, Mohammed Sami, Jonathan Baldock, Mike Nelson, Veronica Ryan and Martin Creed. Previous recipients include: Wong Ping (2018); Julien Creuzet (2019); Tenant of Culture (2020); Marina Xenofontos (2022); Jack O'Brien (2023) and Nat Faulker (2024) who will exhibit at Camden Art Centre from 15 January to 22 March 2026.

Notes to editors

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Camden Art Centre

Camden Art Centre is a place for world-class contemporary art exhibitions and education. Situated in Hampstead, North London (charity number 1065829) Since 1965 Camden Art Centre has been a place for art and the people that make it. Rooted in our local community and internationally acclaimed, we foster a sense of belonging and a deeper relationship to art. We aim to push boundaries and connect people to their own creativity through our exhibitions, residencies, events and learning programmes.

Supporters

Camden Art Centre is indebted to the generosity and expertise of its Award Supporters. Supporters of the Award include Alexandra Economou, James Freedman, Alex Haidas, Bella Kesoyan, Suling Mead, Mubarak Ali Foundation, Amalia Mytilineou, Batia Ofer, Ralph Segreti & Richard Follows, Ronald & Sophie Sofer and Alma Zevi. Whilst all final decisions on the shortlist and choice of winning artist remain the responsibility of the selection panel, chaired by Camden Art Centre Director, Martin Clark, this panel draws on the knowledge and experience of the Award Supporters in reviewing and discussing all award submissions, including the shortlist.

Frieze

Is a leading platform for modern and contemporary art dedicated to scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines – frieze, Frieze Masters Magazine and Frieze Week – and numerous international art fairs. Frieze is part of the IMG network.

The Recipient

Bogdan Ablozhnyy (b. 1994) received a Meisterschüler degree in Fine Arts from Städelschule, Frankfurt am Main, and is currently completing graduate studies in Visual Art at the University of California, Riverside. Selected exhibitions include Kunstverein Nürnberg, Nuremberg (solo, forthcoming); a. SQUIRE, London (solo, forthcoming); nièce, Nice/Paris (forthcoming); Emmanuel Layr, Vienna (2025); a. SQUIRE, London (2025); Mink, Frankfurt am Main (2025); Rinde am Rhein, Düsseldorf (2024); Baleno International, Rome (2024); Capc musée d'art contemporain de Bordeaux, Bordeaux (2022–2023); Elvira, Frankfurt am Main (2021); and Baleno International, Rome (solo, 2021). Ablozhnyy lives and works in Los Angeles.